

SAMPLE DESCRIPTIONS TO USE FOR INSPIRATION/GUIDANCE

Scott Johnson
Atkinson, NE
Sad Iron with Trivet
Not for Sale

Please describe your piece:

Sad Irons were used to iron clothes. The trivet is used to hold the sad iron. (78 character spaces)

Please describe or list the materials used in your piece:

Design source is from the Nordfjord Folkemuseum in Sandane, Norway where the object caption read "sad iron to heat up in the fireplace from the 1600 or 1700s. Note the fine form of the handle." (193 character spaces)

What is the inspiration for your piece:

When I see a piece of folk art that reflects the struggle of our ancestors, I am inspired to make and use it. This sad iron helps me to understand how easy I have it and how tough our ancestors must have been. (210 character spaces)

Please tell us a bit about yourself:

I have been doing some blacksmithing for two years. My ancestors came from Utsira, Norway, a small island in the North Sea. I have a passion for Norwegian folk art, I grew up around it and never noticed it until four years ago. It is never too late to be inspired! (265 character spaces)

Mary Glock
Decorah, IA
Out of the Blue/Krokbragd
Not for Sale

Please describe your piece:

This is a table runner woven in the Norwegian krokbragd technique. I wanted a special gift for a friend who likes Norwegian weaving and rich blue color. (152 character spaces)

What is the inspiration for your piece:

I used pattern ideas from my weavings, Vesterheim collections, other weavers and the Internet. I also like to try new ideas! (124 character spaces)

Please tell us a bit about yourself:

I have been weaving off and on for 40 years. After retiring eight years ago, I started taking classes at Vesterheim. I love the patterns in Norwegian weaving and enjoy designing the patterns. (191 character spaces)

Charles Banks
Litchfield, MN
Hanging Out at Vesterheim
Price: \$190

Please describe your piece:

This is a flat plane style figure carving. I take great pleasure designing and carving these Scandinavian characters. (118 character spaces)

Please describe or list the materials used in your piece:

I tried to carve and finish this piece with extremely clean cuts, muted colors using northern basswood, acrylic wash, and a traditional oil finish. (147 character spaces)

What is the inspiration for your piece:

Many Scandinavian flat plane carvings are little old men or little old ladies. I was interested in creating a character with age but a more contemporary version. I focused on proportion and scale, as that is difficult for me. I also tried to capture "movement" in the shape. My focus on this piece was to bend, twist and turn the shape hoping to evoke a sense of realism in this character's pose. (397 character spaces)

Continued

Please tell us a bit about yourself:

My mother's family comes from the Saebo region of the western coast of Norway. My brother and I were fortunate to visit our relatives in the fall of 2017. It was a wonderful experience. (185 character spaces)

Jan Norsetter, Gold Medalist

Verona, WI

Os-style Limb Bowl

Price: \$395

Please describe your piece:

Since the bowl is rather grand I wanted a large motif for the center field. The quote's translation is: "Nature is art in flesh and bone, my humble art just sticks and stone." (176 character spaces)

Please describe or list the materials used in your piece: This limb bowl was from the late Norma Carlson's rosemaling stash. The background is an oil stain to preserve the grain of the wood. (133 character spaces)

What is the inspiration for your piece:

The design was inspired by a trunk lid painted by Annanias Tveit circa 1866 for Inger Olsdatter Hovland. I liked the feathery scrolls and took some liberties in rendering the flowers. The outer rim was begging for a quote so I searched long and hard to find something fitting. On the rim the quote is also lettered in Norwegian in its original form. (349 character spaces)

Please tell us a bit about yourself:

I started rosemaling about 20 years ago. I saw my aunt, Hildegard Norsetter, rosemal when I was about 10 years old. I thought it was beautiful and knew that someday I would rosemal, too. Rosemaling is in my genes. A few years after beginning my rosemaling journey I learned that my 3rd great grandfather, Aslak Aasmundson Nestestog was one of the original Telemark rosemalers. (377 character spaces)