

Photography section:

Works chosen for this exhibition will be selected and juried through an all-digital process. As such, it is vital that you spent time to document your pieces well. The quality of your images should effectively communicate the intent and craftsmanship of your work to the jurors. Take time to make good documentation photos. Poor image quality could affect how your work is perceived in the juried process.

Please follow the following guidelines when submitting your photographs:

- You may submit up to 3 images for each work. All submissions must be digital and meet the following specifications:
 - Image files must be .jpg, .jpeg, OR .png files. Other image formats will not be accepted.
 - Images should be high resolution
 - Files should be names similar to the following:
 - LAST NAME_1.jpeg
 - LAST NAME_2.jpeg
 - LAST NAME_3.jpeg
- The artist's name must not be visible on the digital image. If you have signed your piece, please cover the signature in some way when taking photographs.
- Consider various angles demonstrating craftsmanship, media, and proportions including at least: one view of the entire piece and one detail.
- Objects should be photographed on a neutral background such as black, white, grey or tan. Avoid distracting backgrounds with patterns that would make it difficult to view your piece.
- Avoid any bright highlights or dark shadows that would make it difficult for a juror to view your piece.
- Do not use any image filters that might alter or skew the color or look of your piece.
- Crop your images close to the object for maximum detail.