



VESTERHEIM

A close-up photograph of a person's hands working on a wooden bowl. The person is wearing a red shirt. The bowl is made of light-colored wood and has a small, square, light-colored patch on its side. The person is using a small, sharp tool to work on the patch. In the background, there is a wooden workbench with a knife and a small, light-colored object.

# Folk Art School Summer 2024 Catalog

# Welcome to Vesterheim Folk Art School!

This summer schedule includes in-person and online classes for April through September 2024 and offers a wide variety of options with a fantastic line up of instructors. Registration opens on February 20 (Noon CT) at [vesterheim.org/folk-art-school](https://vesterheim.org/folk-art-school).

We plan to publish classes every six months. The next registration will include classes from October 2024 through March 2025 and will open August 20, 2024.

We look forward to connecting with you, both online and in Decorah!





## **Class Materials and Levels of Instruction**

Some class prices include a kit of materials. For others, an additional materials fee may apply. Please see individual class pages at [vesterheim.org/folk-art-school](https://vesterheim.org/folk-art-school) for more specific information.

Vesterheim Folk Art School has classes for all skill levels including beginners! If you have any questions about the skill level required in a class please contact [folkartschool@vesterheim.org](mailto:folkartschool@vesterheim.org).

## **In-person Class Information**

Most of Vesterheim Folk Art School's in-person classes are offered between April and September, when travel conditions are more predictable. To help you plan ahead for your travels to Decorah, Iowa, a preview of upcoming in-person classes is available at [vesterheim.org/folk-art-school](https://vesterheim.org/folk-art-school). The page linked there shares the list of confirmed in-person classes for 2024. This page will be updated frequently as additional classes are confirmed.

## **Housing**

Folk Art School staff members are happy to share information about helpful options specifically for Vesterheim Folk Art School students. Please email [folkartschool@vesterheim.org](mailto:folkartschool@vesterheim.org) to inquire, and we will send you a list of hotel discount codes, information about Airbnbs, and a short list of private home-stay options. From campgrounds to home-stays to traditional hotels, there are many housing options in Decorah!



# Rosemaling and Painting

*Vesterheim's rosemaling classes are supported in part by the Wilma A. Anderson Endowment for Rosemaling.*

## ***Setesdal-Style Rosemaling: Tray with Louise Bath***

Online, April 5 (5:30–7:30 pm CT) and April 6–7 (9:00 am–Noon CT),  
Non-member \$235/Member \$215

## ***Rosemaling in the Style of Bergljot Lund with Kim Garrett***

Online, April 12 (6:30–8:30 pm CT) and April 13  
(9:30 am–Noon and 1:30–4:00 pm CT), Non-member \$215/Member \$195

## ***Introduction to the Basic Strokes of Rosemaling:***

### ***Hallingdal Style (New Design!) with Lise Lorentzen***

Online, May 11 (10:00–11:30 am and 2:30–4:30 pm CT) and May 12  
(10:30 am–12:30 pm CT), Non-member \$140/Member \$125

## ***Continuing the Basic Strokes of Rosemaling:***

### ***Hallingdal Style (New Design!) with Lise Lorentzen***

Online, June 1 (10:00–11:30 am and 2:30–4:30 pm CT) and June 2  
(10:30 am–12:30 pm CT), Non-member \$160/Member \$145

## ***Viksdal-Style Rosemaling with Cathy Castellanos***

Online, June 4 (10:00 am–Noon and 2:00–4:00 pm CT),  
Non-member \$150/Member \$135

## ***Study of the Lesser-Known Rosemaling Styles of Romsdal and Nordmøre in More og Romsdal with Nancy Odalen***

In-Person, June 20–23 (9:00 am–5:00 pm CT),  
Non-member \$335/Member \$285

***Introduction to Os-Style Rosemaling with Lise Lorentzen***

Online, July 1 and July 8–9 (6:00–8:00 pm CT),

Non-member \$150/Member \$130

***The Basics of Rosemaling with Patti Goke***

Online, Five Mondays, July 15–August 12 (6:00–8:00 pm CT),

Non-member \$205/Member \$185

***Telemark-Style Rosemaling with Geir Kåsastul, Norwegian Instructor***  
**Two Class Options:**

In-Person, July 20–24 (9:00 am–5:00 pm CT),

Or

In-Person, July 29–August 2 (9:00 am–5:00 pm CT),

Non-member \$400/Member \$350

*Classes with Norwegian instructors are supported in part by the Sigmund Aarseth Norwegian Instructor Endowment.*

***Rosemaling Boreal Plants from Scandinavia with Tara Austin***

In-Person, August 8–9 (9:00 am–5:00 pm CT),

Non-member \$200/Member \$150

***Paint Your Own Dala Horse with Tara Austin***

In-Person, August 10 (9:00 am–5:00 pm CT),

Non-member \$125/Member \$75

***Gudbrandsdal-Style Rosemaling with Tara Austin***

In-Person, August 12–14 (9:00 am–5:00 pm CT),

Non-member \$270/Member \$220

***Landscapes in Telemark Style Rosemaling with Lise Lorentzen***

Online, August 19 and 21 (6:00–8:30 pm CT),

Non-member \$125/Member \$115

***Rosemaling in the Style of Oskar Kjetsaa with Kim Garrett***

In-Person, September 5–8 (9:00 am–5:00 pm CT),

Non-member \$335/Member \$285

***Painting En Plain Air with Jan Norsetter***

In-Person, September 11–13 (Noon–7:00 pm CT),

Non-member \$270/Member \$220



In addition to teaching at Vesterheim Folk Art School in September, Tara Austin's work will be featured in the exhibit *Boreal Ornament V*, opening in July 2024 in the gallery space of the new Vesterheim Commons building.





# Fiber Arts

## ***Scandinavian Shirt Making with Martha Coates***

Online, Eight Mondays, April 1-May 20 (5:30-7:30 pm CT),  
Non-member \$265/Member \$240

## ***Wool Embroidery Coin Purse with Laura Berlage***

Online, Three Thursdays, April 4-18 (5:30-7:30 pm CT),  
Non-member \$165/Member \$150

## ***Nålbinding with Laura Demuth***

Online, Four Fridays, April 5-26 (10:00-11:30 am CT) and Saturday, April 6  
(10:00-11:30 am CT), Non-member \$210/Member \$190

## ***Knit a Norwegian-Inspired Pot Holder with Maree Hampton***

In-Person, May 4 (9:00 am-5:00 pm CT), Non-member \$125/Member \$75

## ***Traditional Coastal Sámi Handbag with Hege Nilsen, Norwegian Instructor***

In-Person, July 29-August 2 (9:00 am-5:00 pm CT),  
Non-member \$580/Member \$530 (Includes materials fee of: \$180)

*Classes with Norwegian instructors are supported in part by the  
Sigmund Aarseth Norwegian Instructor Endowment.*

## ***Introduction to Loom Beading: Red Bookmark with Laura Berlage***

Online, Four Saturdays, July 13-August 3 (3:00-5:00 pm CT),  
Non-member \$210/Member \$195

### ***Sprang Cap with Janelle Storesund***

In-Person, August 9-11 (9:00 am-5:00 pm CT),  
Non-member \$270/Member \$220

### ***Introduction to Wool Embroidery with Laura Berlage***

Online, Three Saturdays, August 10-24 (3:00-5:00 pm CT),  
Non-member \$160/Member \$145

### ***Nålbinding Mittens with Melba Granlund***

In-Person, September 6-8 (9:00 am-5:00 pm CT),  
Non-member \$270/Member \$220

### ***Blackwork Embroidery with Laura Berlage***

Online, Three Thursdays, September 12-26 (5:30-7:30 pm CT),  
Non-member \$150/Member \$135

### ***Flammegarn: Introduction to Natural Dyeing with Lesley Darling***

Online, September 16 and 23 (6:00-8:00 pm CT),  
Non-member \$110/Member \$100

### ***Embroidered Mittens with Steph Anderson***

Online, September 20 and 21 (5:30-7:30 pm CT),  
Non-member \$110/Member \$100



## **Design and Inspiration**

### ***Hardcover Bookbinding with Sam Gathje***

Online, April 29, May 1, and May 3 (6:00-8:00 pm CT),  
Non-member \$100/Member \$90



# Heritage and Language

*Vesterheim's online Norwegian language classes are supported in part by a generous gift to the Vesterheim Annual Fund from Ruth Christenson Sorenson in honor of her parents Paul and Lois Christenson.*

## **Level 2 Norwegian Language with Berit Skogen**

Online, Eight Sundays, April 7–June 2 (Noon–1:00 pm CT)

(No class Memorial Day weekend), Non-member \$135/Member \$120

## **Level 4 Norwegian Language with Lianna Stewart**

Online, Eight Tuesdays, April 9–May 28 (6:00–7:00 pm CT),

Non-member \$135/Member \$120

## **April Bokprat: *Out of Africa* by Isak Dinesen**

with Dr. Maren Anderson Johnson

Online, April 17 (7:00–8:15 pm CT), Free

## **May Bokprat: *Unto A Good Land* by Vilhelm Moberg**

with Dr. Maren Anderson Johnson

Online, May 15 (7:00–8:15 pm CT), Free

## **Experimental Archaeology: Recreating Grave #619 in Birka Sweden (Webinar) with Steph Anderson**

Online, May 22 (7:00–8:00 pm CT), Free

## **June Filmprat: *Stolen* (available soon on Netflix)**

with Dr. Maren Anderson Johnson

Online, June 12 (7:00–8:15 pm CT), Free



***Using Arts and Culture to Imagine the Future (Webinar)***

with Anna Beate Hovind

Online, July 13 (11:00 am–Noon CT), Free

***Level 1 Norwegian Language with Berit Skogen***

Online, Eight Tuesdays, August 6–September 24 (7:30–8:30 pm CT),

Non-member \$155/Member \$140

***Level 3 Norwegian Language with Lianna Stewart***

Online, Eight Tuesdays, August 6–September 24 (6:00–7:00 pm CT),

Non-member \$135/Member \$120

***Building a Grindbuilding and Its Life: A Center of Experiential Archeology on a College Campus (Webinar)***

with Owen Christianson and Heidi Sherman

Online, August 25 (1:00 pm–2:00 pm CT), Free

***Norsk i Sammenheng: Norge Nå with Lianna Stewart***

Online, Four Tuesdays, September 3–24 (7:30–8:30 pm CT),

Non-member \$65/Member \$60

***September Bokprat: The Lazarus Solution by Kjell Oda Dahl***

with Dr. Maren Anderson Johnson

Online, September 18 (7:00–8:15 pm CT), Free



# Music

***Northern Resonance and Tall Poppy String Band Concert***

In-Person, May 2 (7:00 pm CT), Free

***Osterlide Concert***

In-Person, July 26 (Time TBA), Free



# Weaving

## ***Level 1 Introduction to Tapestry Weaving with Laura Berlage***

Online, Six Saturdays, April 6–May 11 (3:00–5:00 pm CT),  
Non-member \$335/Member \$305

## ***Decoding the Baldishol Tapestry: Learning to See the Hidden Stories, Symbolism, and Techniques in the Textile (Webinar) with Laura Berlage***

Online, April 12 (Noon–1:00 pm CT), Free

## ***Scandinavian Weaving Roots with Melba Granlund***

In-Person, April 26–28 (9:00 am–5:00 pm CT),  
Non-member \$270/Member \$220

## ***Baldishol Bird: Introduction to Tapestry Weaving, Post-Level 2 Skill Builder with Laura Berlage***

Online, Seven Thursdays, May 16–June 27 (5:30–7:30 pm CT),  
Non-member \$385/Member \$350

## ***Cardweaving with Laura Demuth***

Online, May 18 (10:00–11:30 am and 3:00–4:30 pm CT) and May 19  
(Noon–1:00 pm CT), Non-member \$150/Member \$130

## ***Pick-Up Bandweaving with a Bandgrind with Laura Demuth***

Online, August 9 (10:00–11:30 am and 3:00–4:30 pm CT) and August 10  
(Noon–1:00 pm CT), Non-member \$150/Member \$130

***Telemarksteppe with Laura Demuth and Sheila Oberreuter***

In-Person, August 21-25 (9:00 am-5:00 pm CT),

Non-member \$400/Member \$350

***Intermediate Bandweaving with Laura Demuth***

Online, Three Saturdays, September 7-21 (10-11:30 am CT) and Sunday,

September 8 (10-11:30 am CT), Non-member \$160/Member \$145

***Frida Hansen Transparent Weaving Technique with Robbie LaFleur***

In-Person, September 12-15 (9:00 am-5:00 pm CT),

Non-member \$335/Member \$285





# Nordic Cooking

*Vesterheim's Nordic Cooking programs are supported in part by a generous gift to the Vesterheim Annual Fund from the Oneota Community Food Co-op.*

## ***Tropical Aquavit Cocktails with Emily Vikre***

Online, April 5 (7:00-8:00 pm CT), Non-member \$30/Member \$25

## ***Norwegian Raspeballer (Potato Dumplings): Techniques and Different Ways to Serve as a Traditional Feast with Nevada Berg***

Online, April 13 (10:00 am CT-Noon pm CT),

Non-member \$30/Member \$25

## ***Springtime Smørbrød with Kristi Bissell***

Online, April 25 (4:30-6:30 pm CT), Non-member \$30/Member \$25

## ***Gravlax 101 with Patrice Johnson***

Online, May 4 (10:00 am-Noon CT), Non-member \$30/Member \$25

## ***Rhubarb in the Nordic Kitchen with Kristi Bissell***

Online, June 8 (3:00-5:00 pm CT), Non-member \$30/Member \$25







***Ode to the Midnight Sun: A Midsummer Cocktail Celebration  
with Malina Bickford***

Online, June 21 (7:00–8:00 pm CT), Non-member \$30/Member \$25  
*Supported in part by a generous gift to the Vesterheim Annual Fund from  
Lindsay and Karla Erdman.*

***Scandinavian Meringues: Norwegian Kvæfjordkake and Swedish  
Pinocchio with Patrice Johnson***

Online, June 22 (1:00–3:00 pm CT), Non-member \$30/Member \$25

***New Recipes for Nordic Pizza with Patrice Johnson***

Online, July 11 (5:00–7:00 pm CT), Non-member \$30/Member \$25

***Princess Cake with Kristi Bissell***

Online, July 13 (1:00–3:00 pm CT), Non-member \$30/Member \$25

***Aquavit Garden Party with Hannah Garry***

Online, August 23 (6:30–8:00 pm CT), Non-member \$30/Member \$25

***The Nordic Lunch Box: Back to School – and the Office!  
with Patrice Johnson***

Online, September 7 (4:00–6:00 pm CT), Non-member \$30/Member \$25

***Cardamom Buns with Kristi Bissell***

Online, September 8 (11:00 am–Noon and 2:00–3:00 pm CT),  
Non-member \$30/Member \$25

***The Rise of Aquavit in the U.S. (Webinar) with Emily Vikre***

Online, September 29 (11:00–12:00 pm CT), Free

# Knifemaking and Metalwork

***Mastermyr Chest: Strap, Hinges, Hasp, and Nails*** with Paul Nyborg  
In-Person, May 16-19 (9:00 am-5:00 pm CT), Off-site at Tunnel Mill, Spring Valley, MN, Non-member \$335/Member \$285 (See page 15 for more information about this series of classes.)

***Mastermyr Chest: Making the Lock*** with Tom Latané  
In-Person, May 20-24 (9:00 am-5:00 pm CT), Off-site at Tunnel Mill, Spring Valley, MN, Non-member \$400/Member \$350 (See page 15 for more information about this series of classes.)

***Tin Ornaments and Cookie Cutters*** with Kitty Latané  
In-Person, August 17 (1:00-5:00 pm CT), Non-member \$70/Member \$55

***Beginner Knifemaking and Hand Tools*** with KJ Groven  
In-Person, September 27-29 (9:00 am-5:00 pm CT),  
Non-member \$270/Member \$220





# Mastermyr Chest

We're excited to offer this new format – three classes (one woodworking and two metalworking) with three different instructors to learn the different skills needed to complete the whole project! The classes will concentrate as much as possible on material manipulation practices appropriate to the Viking age. Priority will be given to the registration of students taking all three sessions. Those wishing to take one or two sessions should sign up and see if there is space remaining shortly before the class is held. The classes will take place at the beautiful Tunnel Mill Traditional Iron Work in Spring Valley, Minnesota, just south of Rochester.

The first session (class information on page 17) will be constructing the wooden chest with Derek Olson, learning planing, joinery, and more. The next session (class information on page 14) with Paul Nyborg will involve forging the hinges, hasps, and nails that are used to secure the top strap to the chest lid. The lock and key will be forged in the final class with Tom Latané (class information on page 14). Some experience with forge welding would be helpful. Though an historic approach will be demonstrated, students may substitute modern methods.



# Woodworking

*Vesterheim's woodworking classes are supported in part by a generous gift to the Vesterheim Annual Fund from the Eric and Joan Norgaard Charitable Trust.*

## ***Nordic Farmhouse Shelf*** with Josh Torkelson

In-Person, April 12-14 (9:00 am-5:00 pm CT),  
Non-member \$270/Member \$220

## ***The Magic of Shrinkboxes*** with Bill Rickard and Scott Johnson

In-Person, April 18-21 (9:00 am-5:00 pm CT),  
Non-member \$335/Member \$285

## ***Chip-Carved Butter Spreader*** with Jess Hirsch

Online, April 19 (1:00 pm-4:00 pm CT), Non-member \$160/Member \$145

## ***Kuksa Carving for Beginners*** with Alex Yerks

In-Person, April 26-28 (9:00 am-5:00 pm CT),  
Non-member \$270/Member \$220



***Scandinavian Flat-Plane Figure Carving:***

***Old Grumpy Man* with Charles Banks**

Online, Three Wednesdays, May 1-15 (6:00-7:30 pm CT),

Non-member \$160/Member \$145

***Mastermyr Chest: Historic Woodworking Techniques* with Derek Olson**

In-Person, May 13-15 (9:00 am-5:00 pm CT), Off-site at Tunnel Mill,  
Spring Valley, MN, Non-member \$270/Member \$220

(See page 15 for more information about this series of classes.)

***Scandinavian Flat Plane Figure Carving* with Charles Banks**

In-Person, June 14-16 (9:00 am-5:00 pm CT),

Non-member \$200/Member \$150

***Willow Basket Weaving* with Lee Zieke and Lindsay Lee**

**Two Class Options:**

In-Person, June 14-16 (9:00 am-5:00 pm CT),

Or

In-Person, July 12-14 (9:00 am-5:00 pm CT),

Non-member \$270/Member \$220

***Dragon-Style Carving* with Phil Odden and Wesley Hathaway**

In-Person, July 29-August 2 (9:00 am-5:00 pm CT),

Non-member \$400/Member \$350

***Foundations of Spoon Carving: Crafting a Spoon with Artistry*  
with Liesl Chatman**

In-Person, August 23-25 (9:00 am-5:00 pm CT),

Non-member \$270/Member \$220

***Foundations of Acanthus: From Drawing to Carving* with Jock Holmen**

In-Person, September 11-15 (9:00 am-5:00 pm CT),

Non-member \$400/Member \$350

***Traditional Kolrosing* with Darlene Fossum-Martin**

Online, September 14 and 15 (9:00 am-12:00 pm CT),

Non-member \$170/Member \$155

***Scandinavian Flat-Plane Figure Carving: Viking Berserker* with Charles Banks**

Online, Three Wednesdays, September 18-October 2 (6:00-7:30 pm CT),

Non-member \$160/Member \$145

***Hooked on Spoon Carving* with Fred Livesay**

In-Person, September 27-29 (9:00 am-5:00 pm CT),

Non-member \$270/Member \$220



# Youth and Family

***Friluftsliv Klubb*** with Olivia Helland

**Two Sessions Available:**

In-Person, Six Wednesdays, April 3–May 8 (3:15–5:00 pm CT),

Or

In-Person, Six Wednesdays, September 4–October 9 (3:15–5:00 pm CT),

Non-member \$50/Member \$50

***Norsk Skole*** with Olivia Helland

**Two Sessions Available:**

In-Person, Six Thursdays, April 4–May 9 (3:15–5:00 pm CT),

Or

In-Person, Six Thursdays, September 5–October 10 (3:15–5:00 pm CT),

Non-member \$50/Member \$50

*Norsk Skole is supported in part by a generous gift to the Vesterheim Annual Fund from Craig Trygstad and Lynne Coleman.*

***Family Handcraft at Home: Hand Quilting*** with Lindsay Krage

Online, Begins May 1, available all month!, Non-member \$30/Member \$30

***Beginning and Intermediate Whittling Klubb***

with Rebecca Hanna and Steph Hughes

Two Sessions Available:

In-Person, Six Wednesdays, April 3–May 8 (3:15–5:00 pm CT),  
Or

In-Person, Six Wednesdays, September 4–October 9 (3:15–5:00 pm CT),  
Non-member \$50/Member \$50

***FamilieTid: Nordic Songs Through the Years (Webinar)*** with Eddy Galstad

Online, May 11 (1:00–2:00 pm CT), Free

*FamilieTid Programming for 2024 is made possible thanks to generous support of the Vesterheim Annual Fund from Ruth Christenson Sorenson.*

***Family Language Adventure: Life North of the Arctic Circle***

with Nick Rogness

Online, Begins June 1, Available all month!, Non-member \$30/Member \$30

***Family Handcraft at Home: Rosemaling Rocks*** with Lise Lorentzen

Online, Begins August 1, Available all month!,

Non-member \$30/Member \$30

***FamilieTid: Norwegian Folk Stories (Webinar)*** with Johan Einar Bjerkem

Online, September 15 (1:00–2:00 pm CT), Free

*FamilieTid Programming for 2024 is made possible thanks to generous support of the Vesterheim Annual Fund from Ruth Christenson Sorenson.*





# Jewelry

## *Sámi-Inspired Bracelets with Norma Refsal*

Online, April 27 (10:00 am–Noon and 3:00–4:30 pm CT) and April 28 (11:00 am–12:30 pm CT), Non-member \$165/Member \$150

## *Viking Bling Ring with Liz Bucheit*

In-Person, June 8 (9:00 am–5:00 pm CT),  
Non-member \$125/Member \$75

## *Back From the Ashes: Restoring and Rejuvenating Norwegian Sølje (Webinar) with Liz Bucheit*

Online, June 15 (1:00–2:00 pm CT), Free

*This webinar is supported in part by a generous gift to the Vesterheim Annual Fund from Liz Platou and Aaron Schroeder.*

## *Ear To the Wire with Liz Bucheit*

In-Person, July 13 (1:00–5:00 pm CT), Non-member \$70/Member \$55

## *Traditional Coastal Sámi Jewelry with Hege Nilsen, Norwegian Instructor*

In-Person, July 20–24 (9:00 am–5:00 pm CT),

Non-member \$520/Member \$470 (+ materials fee: \$120)

*Classes with Norwegian instructors are supported in part by the Sigmund Aarseth Norwegian Instructor Endowment.*





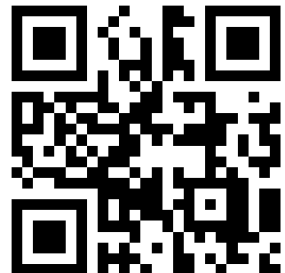
# Opportunities

Vesterheim Folk Art School is excited to continue opportunities for aspiring folk art teachers and practicing folk art instructors. This is the fourth year for these programs, and each year we look forward to connecting with new artists! Find more information about each program at [vesterheim.org](http://vesterheim.org). Applications will be open this spring.

The Vesterheim Folk Art Apprenticeship Program is for individuals who intend to become handcraft teachers and are currently highly proficient in their craft. Apprentices participate in on-site group retreats, attend classes for free, and create a Vesterheim class proposal to teach.

The Folk Artist Residency Program is a professional development option that gives practicing folk art instructors the chance to explore Vesterheim's collection for object inspiration and future teaching.

Learn about past participants here —————>



# Scholarships

Vesterheim Folk Art School has a long reputation as a place that fosters community. Whether in our online or in-person programs, we strive to offer an inclusive space where people of diverse ages, backgrounds, and abilities can gather and celebrate handcraft traditions. Through story sharing, making, and learning as a community, we keep folk art alive and moving forward.

The Folk Art School offers several ways to provide better financial access for all. Scholarships are supported by gifts to the Vesterheim Annual Fund.

- The Emerging Artists Scholarship Program helps to cover the cost of tuition and materials to study folk art at Vesterheim. Any artist between the ages of 18–40 is eligible to apply.
- Need-based scholarships are designed as a pay-what-you-can model. We encourage anyone with financial need to apply.
- Vesterheim also offers a local waitlist option. On a space-available, standby basis, any year-round resident living within 50 miles of Vesterheim can receive a 60% discount for in-person class tuition. This standby option is also available to full-time enrolled Luther College students and members of the Oneota Weaver's Guild.

Visit [vesterheim.org/folk-art-school](https://vesterheim.org/folk-art-school) to learn more and apply. Wherever you are in your handcraft journey, Vesterheim is here to support you!

# Registration opens February 20, 2024, at Noon CT [vesterheim.org/folk-art-school](https://vesterheim.org/folk-art-school)

## Join Vesterheim today!

Purchase a Vesterheim membership for as little as \$45 and save on most classes and supplies.

When you become a member at the Basic Level you receive:

- Discounts on class tuition in the Folk Art School
- 10% discount on most items and mail orders in the Museum Store
- Free admission to the museum
- *Vesterheim* magazine, published twice per year
- And more!

## Becoming a member is easy!

Join securely online by scanning the QR code or visiting [vesterheim.org/join-give/membership](https://vesterheim.org/join-give/membership). There you will also find additional information about the levels and benefits of a Vesterheim membership. Contact the Membership Office at 563-382-9681 or email [membership@vesterheim.org](mailto:membership@vesterheim.org) for all membership questions or if you prefer to purchase your membership over the phone.



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VESTERHEIM

Norwegian-American Museum

P.O. Box 379, 523 West Water Street  
Decorah, IA 52101



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