



VESTERHEIM

A close-up photograph of a person's hands working on a wooden bowl. The person is wearing a red shirt. The bowl is made of light-colored wood and has a small, square, light-colored patch on its rim. The person is using a small, flat tool to work on the patch. In the background, there is a wooden workbench with a knife and another wooden object.

Folk Art School Summer 2024 Catalog

Welcome to Vesterheim Folk Art School!

This summer schedule includes in-person and online classes for April through September 2024 and offers a wide variety of options with a fantastic line up of instructors. Registration opens on February 20 (Noon CT) at vesterheim.org/folk-art-school.

We plan to publish classes every six months. The next registration will include classes from October 2024 through March 2025 and will open August 20, 2024.

We look forward to connecting with you, both online and in Decorah!





Class Materials and Levels of Instruction

Some class prices include a kit of materials. For others, an additional materials fee may apply. Please see individual class pages at vesterheim.org/folk-art-school for more specific information.

Vesterheim Folk Art School has classes for all skill levels including beginners! If you have any questions about the skill level required in a class please contact folkartschool@vesterheim.org.

In-person Class Information

Most of Vesterheim Folk Art School's in-person classes are offered between April and September, when travel conditions are more predictable. To help you plan ahead for your travels to Decorah, Iowa, a preview of upcoming in-person classes is available at vesterheim.org/folk-art-school. The page linked there shares the list of confirmed in-person classes for 2024. This page will be updated frequently as additional classes are confirmed.

Housing

Folk Art School staff members are happy to share information about helpful options specifically for Vesterheim Folk Art School students. Please email folkartschool@vesterheim.org to inquire, and we will send you a list of hotel discount codes, information about Airbnbs, and a short list of private home-stay options. From campgrounds to home-stays to traditional hotels, there are many housing options in Decorah!



Rosemaling and Painting

Vesterheim's rosemaling classes are supported in part by the Wilma A. Anderson Endowment for Rosemaling.

Setesdal-Style Rosemaling: Tray with Louise Bath

Online, April 5 (5:30–7:30 pm CT) and April 6–7 (9:00 am–Noon CT),
Non-member \$235/Member \$215

Rosemaling in the Style of Bergljot Lund with Kim Garrett

Online, April 12 (6:30–8:30 pm CT) and April 13
(9:30 am–Noon and 1:30–4:00 pm CT), Non-member \$215/Member \$195

Introduction to the Basic Strokes of Rosemaling:

Hallingdal Style (New Design!) with Lise Lorentzen

Online, May 11 (10:00–11:30 am and 2:30–4:30 pm CT) and May 12
(10:30 am–12:30 pm CT), Non-member \$140/Member \$125

Continuing the Basic Strokes of Rosemaling:

Hallingdal Style (New Design!) with Lise Lorentzen

Online, June 1 (10:00–11:30 am and 2:30–4:30 pm CT) and June 2
(10:30 am–12:30 pm CT), Non-member \$160/Member \$145

Viksdal-Style Rosemaling with Cathy Castellanos

Online, June 4 (10:00 am–Noon and 2:00–4:00 pm CT),
Non-member \$150/Member \$135

Study of the Lesser-Known Rosemaling Styles of Romsdal and Nordmøre in More og Romsdal with Nancy Odalen

In-Person, June 20–23 (9:00 am–5:00 pm CT),
Non-member \$335/Member \$285

Introduction to Os-Style Rosemaling with Lise Lorentzen

Online, July 1 and July 8–9 (6:00–8:00 pm CT),

Non-member \$150/Member \$130

The Basics of Rosemaling with Patti Goke

Online, Five Mondays, July 15–August 12 (6:00–8:00 pm CT),

Non-member \$205/Member \$185

Telemark-Style Rosemaling with Geir Kåsastul, Norwegian Instructor
Two Class Options:

In-Person, July 20–24 (9:00 am–5:00 pm CT),

Or

In-Person, July 29–August 2 (9:00 am–5:00 pm CT),

Non-member \$400/Member \$350

Classes with Norwegian instructors are supported in part by the Sigmund Aarseth Norwegian Instructor Endowment.

Rosemaling Boreal Plants from Scandinavia with Tara Austin

In-Person, August 8–9 (9:00 am–5:00 pm CT),

Non-member \$200/Member \$150

Paint Your Own Dala Horse with Tara Austin

In-Person, August 10 (9:00 am–5:00 pm CT),

Non-member \$125/Member \$75

Gudbrandsdal-Style Rosemaling with Tara Austin

In-Person, August 12–14 (9:00 am–5:00 pm CT),

Non-member \$270/Member \$220

Landscapes in Telemark Style Rosemaling with Lise Lorentzen

Online, August 19 and 21 (6:00–8:30 pm CT),

Non-member \$125/Member \$115

Rosemaling in the Style of Oskar Kjetsaa with Kim Garrett

In-Person, September 5–8 (9:00 am–5:00 pm CT),

Non-member \$335/Member \$285

Painting En Plain Air with Jan Norsetter

In-Person, September 11–13 (Noon–7:00 pm CT),

Non-member \$270/Member \$220



In addition to teaching at Vesterheim Folk Art School in September, Tara Austin's work will be featured in the exhibit *Boreal Ornament V*, opening in July 2024 in the gallery space of the new Vesterheim Commons building.



Fiber Arts

Scandinavian Shirt Making with Martha Coates

Online, Eight Mondays, April 1-May 20 (5:30-7:30 pm CT),
Non-member \$265/Member \$240

Wool Embroidery Coin Purse with Laura Berlage

Online, Three Thursdays, April 4-18 (5:30-7:30 pm CT),
Non-member \$165/Member \$150

Nålbinding with Laura Demuth

Online, Four Fridays, April 5-26 (10:00-11:30 am CT) and Saturday, April 6
(10:00-11:30 am CT), Non-member \$210/Member \$190

Knit a Norwegian-Inspired Pot Holder with Maree Hampton

In-Person, May 4 (9:00 am-5:00 pm CT), Non-member \$125/Member \$75

Traditional Coastal Sámi Handbag with Hege Nilsen, Norwegian Instructor

In-Person, July 29-August 2 (9:00 am-5:00 pm CT),
Non-member \$580/Member \$530 (Includes materials fee of: \$180)

*Classes with Norwegian instructors are supported in part by the
Sigmund Aarseth Norwegian Instructor Endowment.*

Introduction to Loom Beading: Red Bookmark with Laura Berlage

Online, Four Saturdays, July 13-August 3 (3:00-5:00 pm CT),
Non-member \$210/Member \$195

Sprang Cap with Janelle Storesund

In-Person, August 9-11 (9:00 am-5:00 pm CT),

Non-member \$270/Member \$220

Introduction to Wool Embroidery with Laura Berlage

Online, Three Saturdays, August 10-24 (3:00-5:00 pm CT),

Non-member \$160/Member \$145

Nålbinding Mittens with Melba Granlund

In-Person, September 6-8 (9:00 am-5:00 pm CT),

Non-member \$270/Member \$220

Blackwork Embroidery with Laura Berlage

Online, Three Thursdays, September 12-26 (5:30-7:30 pm CT),

Non-member \$150/Member \$135

Flammegarn: Introduction to Natural Dyeing with Lesley Darling

Online, September 16 and 23 (6:00-8:00 pm CT),

Non-member \$110/Member \$100

Embroidered Mittens with Steph Anderson

Online, September 20 and 21 (5:30-7:30 pm CT),

Non-member \$110/Member \$100



Design and Inspiration

Hardcover Bookbinding with Sam Gathje

Online, April 29, May 1, and May 3 (6:00-8:00 pm CT),

Non-member \$100/Member \$90



Heritage and Language

Vesterheim's online Norwegian language classes are supported in part by a generous gift to the Vesterheim Annual Fund from Ruth Christenson Sorenson in honor of her parents Paul and Lois Christenson.

Level 2 Norwegian Language with Berit Skogen

Online, Eight Sundays, April 7–June 2 (Noon–1:00 pm CT)

(No class Memorial Day weekend), Non-member \$135/Member \$120

Level 4 Norwegian Language with Lianna Stewart

Online, Eight Tuesdays, April 9–May 28 (6:00–7:00 pm CT),

Non-member \$135/Member \$120

April Bokprat: *Out of Africa* by Isak Dinesen

with Dr. Maren Anderson Johnson

Online, April 17 (7:00–8:15 pm CT), Free

May Bokprat: *Unto A Good Land* by Vilhelm Moberg

with Dr. Maren Anderson Johnson

Online, May 15 (7:00–8:15 pm CT), Free

Experimental Archaeology: Recreating Grave #619 in Birka Sweden (Webinar) with Steph Anderson

Online, May 22 (7:00–8:00 pm CT), Free

June Filmprat: *Stolen* (available soon on Netflix)

with Dr. Maren Anderson Johnson

Online, June 12 (7:00–8:15 pm CT), Free

Using Arts and Culture to Imagine the Future (Webinar)

with Anna Beate Hovind

Online, July 13 (11:00 am–Noon CT), Free

Level 1 Norwegian Language with Berit Skogen

Online, Eight Tuesdays, August 6–September 24 (7:30–8:30 pm CT),

Non-member \$155/Member \$140

Level 3 Norwegian Language with Lianna Stewart

Online, Eight Tuesdays, August 6–September 24 (6:00–7:00 pm CT),

Non-member \$135/Member \$120

Building a Grindbuilding and Its Life: A Center of Experiential Archeology on a College Campus (Webinar)

with Owen Christianson and Heidi Sherman

Online, August 25 (1:00 pm–2:00 pm CT), Free

Norsk i Sammenheng: Norge Nå with Lianna Stewart

Online, Four Tuesdays, September 3–24 (7:30–8:30 pm CT),

Non-member \$65/Member \$60

September Bokprat: The Lazarus Solution by Kjell Oda Dahl

with Dr. Maren Anderson Johnson

Online, September 18 (7:00–8:15 pm CT), Free



Music

Northern Resonance and Tall Poppy String Band Concert

In-Person, May 2 (7:00 pm CT), Free

Osterlide Concert

In-Person, July 26 (Time TBA), Free



Weaving

Level 1 Introduction to Tapestry Weaving with Laura Berlage

Online, Six Saturdays, April 6–May 11 (3:00–5:00 pm CT),

Non-member \$335/Member \$305

Decoding the Baldishol Tapestry: Learning to See the Hidden Stories, Symbolism, and Techniques in the Textile (Webinar) with Laura Berlage

Online, April 14 (Noon–1:00 pm CT), Free

Scandinavian Weaving Roots with Melba Granlund

In-Person, April 26–28 (9:00 am–5:00 pm CT),

Non-member \$270/Member \$220

Baldishol Bird: Introduction to Tapestry Weaving,

Post-Level 2 Skill Builder with Laura Berlage

Online, Seven Thursdays, May 16–June 27 (5:30–7:30 pm CT),

Non-member \$385/Member \$350

Cardweaving with Laura Demuth

Online, May 18 (10:00–11:30 am and 3:00–4:30 pm CT) and May 19

(Noon–1:00 pm CT), Non-member \$150/Member \$130

Pick-Up Bandweaving with a Bandgrind with Laura Demuth

Online, August 9 (10:00–11:30 am and 3:00–4:30 pm CT) and August 10

(Noon–1:00 pm CT), Non-member \$150/Member \$130

Telemarksteppe with Laura Demuth and Sheila Oberreuter

In-Person, August 21-25 (9:00 am-5:00 pm CT),

Non-member \$400/Member \$350

Intermediate Bandweaving with Laura Demuth

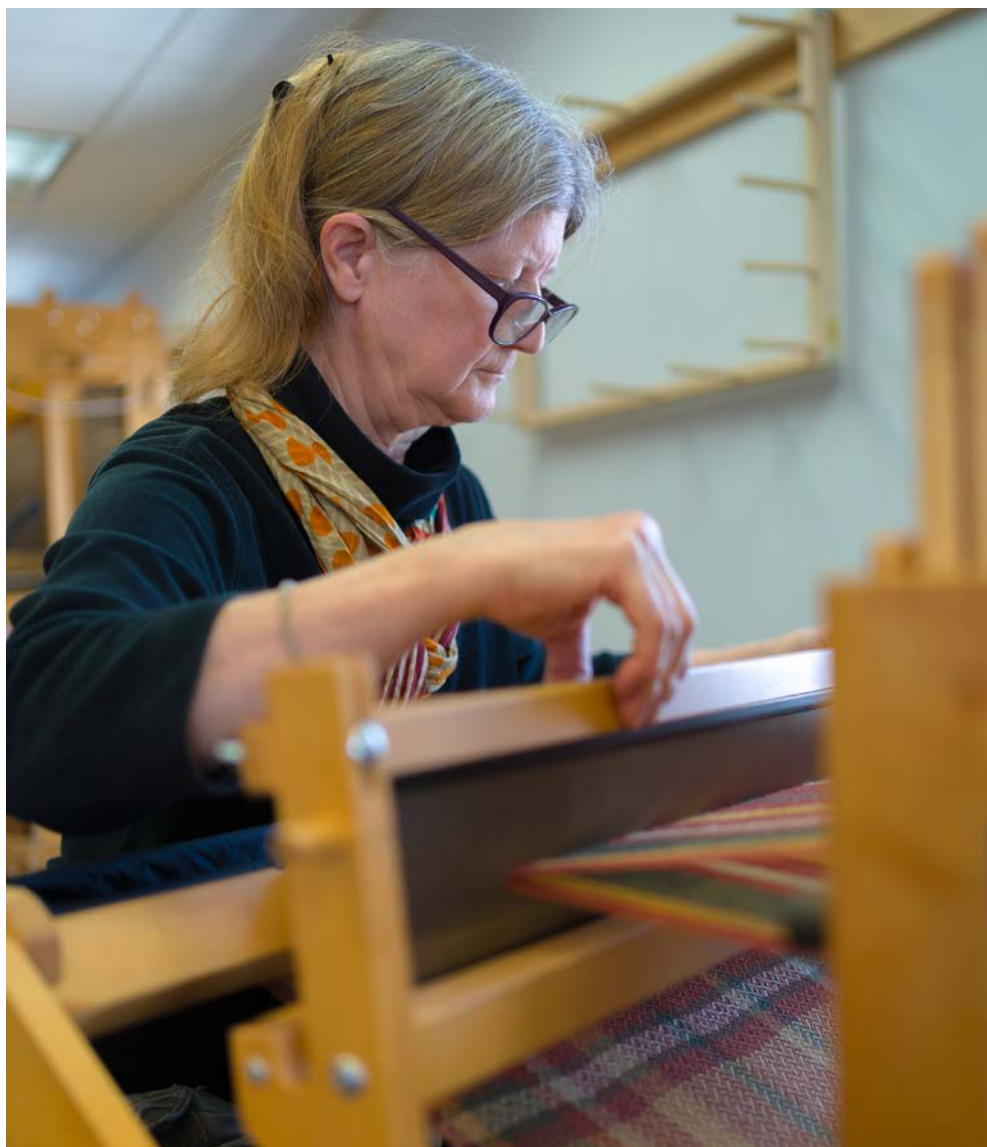
Online, Three Saturdays, September 7-21 (10-11:30 am CT) and Sunday,

September 8 (10-11:30 am CT), Non-member \$160/Member \$145

Frida Hansen Transparent Weaving Technique with Robbie LaFleur

In-Person, September 12-15 (9:00 am-5:00 pm CT),

Non-member \$335/Member \$285



Nordic Cooking

Vesterheim's Nordic Cooking programs are supported in part by a generous gift to the Vesterheim Annual Fund from the Oneota Community Food Co-op.

Tropical Aquavit Cocktails with Emily Vikre

Online, April 5 (7:00-8:00 pm CT), Non-member \$30/Member \$25

Norwegian Raspeballer (Potato Dumplings): Techniques and Different Ways to Serve as a Traditional Feast with Nevada Berg

Online, April 13 (10:00 am CT-Noon pm CT),

Non-member \$30/Member \$25

Springtime Smørbrød with Kristi Bissell

Online, April 25 (4:30-6:30 pm CT), Non-member \$30/Member \$25

Gravlax 101 with Patrice Johnson

Online, May 4 (10:00 am-Noon CT), Non-member \$30/Member \$25

Rhubarb in the Nordic Kitchen with Kristi Bissell

Online, June 8 (3:00-5:00 pm CT), Non-member \$30/Member \$25





***Ode to the Midnight Sun: A Midsummer Cocktail Celebration
with Malina Bickford***

Online, June 21 (7:00–8:00 pm CT), Non-member \$30/Member \$25
*Supported in part by a generous gift to the Vesterheim Annual Fund from
Lindsay and Karla Erdman.*

***Scandinavian Meringues: Norwegian Kvæfjordkake and Swedish
Pinocchio with Patrice Johnson***

Online, June 22 (1:00–3:00 pm CT), Non-member \$30/Member \$25

New Recipes for Nordic Pizza with Patrice Johnson

Online, July 11 (5:00–7:00 pm CT), Non-member \$30/Member \$25

Princess Cake with Kristi Bissell

Online, July 13 (1:00–3:00 pm CT), Non-member \$30/Member \$25

Aquavit Garden Party with Hannah Garry

Online, August 23 (6:30–8:00 pm CT), Non-member \$30/Member \$25

***The Nordic Lunch Box: Back to School – and the Office!
with Patrice Johnson***

Online, September 7 (4:00–6:00 pm CT), Non-member \$30/Member \$25

Cardamom Buns with Kristi Bissell

Online, September 8 (11:00 am–Noon and 2:00–3:00 pm CT),
Non-member \$30/Member \$25

The Rise of Aquavit in the U.S. (Webinar) with Emily Vikre

Online, September 29 (11:00–12:00 pm CT), Free

Knifemaking and Metalwork

Mastermyr Chest: Strap, Hinges, Hasp, and Nails with Paul Nyborg
In-Person, May 16-19 (9:00 am-5:00 pm CT), Off-site at Tunnel Mill, Spring Valley, MN, Non-member \$335/Member \$285 (See page 15 for more information about this series of classes.)

Mastermyr Chest: Making the Lock with Tom Latané
In-Person, May 20-24 (9:00 am-5:00 pm CT), Off-site at Tunnel Mill, Spring Valley, MN, Non-member \$400/Member \$350 (See page 15 for more information about this series of classes.)

Tin Ornaments and Cookie Cutters with Kitty Latané
In-Person, August 17 (1:00-5:00 pm CT), Non-member \$70/Member \$55

Beginner Knifemaking and Hand Tools with KJ Groven
In-Person, September 27-29 (9:00 am-5:00 pm CT),
Non-member \$270/Member \$220





Mastermyr Chest

We're excited to offer this new format – three classes (one woodworking and two metalworking) with three different instructors to learn the different skills needed to complete the whole project! The classes will concentrate as much as possible on material manipulation practices appropriate to the Viking age. Priority will be given to the registration of students taking all three sessions. Those wishing to take one or two sessions should sign up and see if there is space remaining shortly before the class is held. The classes will take place at the beautiful Tunnel Mill Traditional Iron Work in Spring Valley, Minnesota, just south of Rochester.

The first session (class information on page 17) will be constructing the wooden chest with Derek Olson, learning planing, joinery, and more. The next session (class information on page 14) with Paul Nyborg will involve forging the hinges, hasps, and nails that are used to secure the top strap to the chest lid. The lock and key will be forged in the final class with Tom Latané (class information on page 14). Some experience with forge welding would be helpful. Though an historic approach will be demonstrated, students may substitute modern methods.



Woodworking

Vesterheim's woodworking classes are supported in part by a generous gift to the Vesterheim Annual Fund from the Eric and Joan Norgaard Charitable Trust.

Nordic Farmhouse Shelf with Josh Torkelson

In-Person, April 12-14 (9:00 am-5:00 pm CT),
Non-member \$270/Member \$220

The Magic of Shrinkboxes with Bill Rickard and Scott Johnson

In-Person, April 18-21 (9:00 am-5:00 pm CT),
Non-member \$335/Member \$285

Chip-Carved Butter Spreader with Jess Hirsch

Online, April 19 (1:00 pm-4:00 pm CT), Non-member \$160/Member \$145

Kuksa Carving for Beginners with Alex Yerks

In-Person, April 26-28 (9:00 am-5:00 pm CT),
Non-member \$270/Member \$220

Scandinavian Flat-Plane Figure Carving:

Old Grumpy Man with Charles Banks

Online, Three Wednesdays, May 1-15 (6:00-7:30 pm CT),

Non-member \$160/Member \$145

Mastermyr Chest: Historic Woodworking Techniques with Derek Olson

In-Person, May 13-15 (9:00 am-5:00 pm CT), Off-site at Tunnel Mill,
Spring Valley, MN, Non-member \$270/Member \$220

(See page 15 for more information about this series of classes.)

Scandinavian Flat Plane Figure Carving with Charles Banks

In-Person, June 14-16 (9:00 am-5:00 pm CT),

Non-member \$270/Member \$220

Willow Basket Weaving with Lee Zieke and Lindsay Lee

Two Class Options:

In-Person, June 14-16 (9:00 am-5:00 pm CT),

Or

In-Person, July 12-14 (9:00 am-5:00 pm CT),

Non-member \$270/Member \$220

Dragon-Style Carving with Phil Odden and Wesley Hathaway

In-Person, July 29-August 2 (9:00 am-5:00 pm CT),

Non-member \$400/Member \$350

***Foundations of Spoon Carving: Crafting a Spoon with Artistry
with Liesl Chatman***

In-Person, August 23-25 (9:00 am-5:00 pm CT),

Non-member \$270/Member \$220

Foundations of Acanthus: From Drawing to Carving with Jock Holmen

In-Person, September 11-15 (9:00 am-5:00 pm CT),

Non-member \$400/Member \$350

Traditional Kolrosing with Darlene Fossum-Martin

Online, September 14 and 15 (9:00 am-12:00 pm CT),

Non-member \$170/Member \$155

Scandinavian Flat-Plane Figure Carving: Viking Berserker with Charles Banks

Online, Three Wednesdays, September 18-October 2 (6:00-7:30 pm CT),

Non-member \$160/Member \$145

Hooked on Spoon Carving with Fred Livesay

In-Person, September 27-29 (9:00 am-5:00 pm CT),

Non-member \$270/Member \$220



Youth and Family

Friluftsliv Klubb with Olivia Helland

Two Sessions Available:

In-Person, Six Wednesdays, April 3–May 8 (3:15–5:00 pm CT),

Or

In-Person, Six Wednesdays, September 4–October 9 (3:15–5:00 pm CT),

Non-member \$50/Member \$50

Norsk Skole with Olivia Helland

Two Sessions Available:

In-Person, Six Thursdays, April 4–May 9 (3:15–5:00 pm CT),

Or

In-Person, Six Thursdays, September 5–October 10 (3:15–5:00 pm CT),

Non-member \$50/Member \$50

Norsk Skole is supported in part by a generous gift to the Vesterheim Annual Fund from Craig Trygstad and Lynne Coleman.

Family Handcraft at Home: Hand Quilting with Lindsay Krage

Online, Begins May 1, available all month!, Non-member \$30/Member \$30

Beginning and Intermediate Whittling Klubb

with Rebecca Hanna and Steph Hughes

Two Sessions Available:

In-Person, Six Wednesdays, April 3–May 8 (3:15–5:00 pm CT),
Or

In-Person, Six Wednesdays, September 4–October 9 (3:15–5:00 pm CT),
Non-member \$50/Member \$50

FamilieTid: Nordic Songs Through the Years (Webinar) with Eddy Galstad

Online, May 11 (1:00–2:00 pm CT), Free

FamilieTid Programming for 2024 is made possible thanks to generous support of the Vesterheim Annual Fund from Ruth Christenson Sorenson.

Family Language Adventure: Life North of the Arctic Circle

with Nick Rogness

Online, Begins June 1, Available all month!, Non-member \$30/Member \$30

Family Handcraft at Home: Rosemaling Rocks with Lise Lorentzen

Online, Begins August 1, Available all month!,

Non-member \$30/Member \$30

FamilieTid: Norwegian Folk Stories (Webinar) with Johan Einar Bjerkem

Online, September 15 (1:00–2:00 pm CT), Free

FamilieTid Programming for 2024 is made possible thanks to generous support of the Vesterheim Annual Fund from Ruth Christenson Sorenson.





Jewelry

Sámi-Inspired Bracelets with Liz Bucheit

Online, April 27 (10:00 am-Noon and 3:00-4:30 pm CT) and April 28 (11:00 am-12:30 pm CT), Non-member \$165/Member \$150

Viking Bling Ring with Liz Bucheit

In-Person, June 8 (9:00 am-5:00 pm CT),
Non-member \$125/Member \$75

Back From the Ashes: Restoring and Rejuvenating Norwegian Sølje (Webinar) with Liz Bucheit

Online, June 15 (1:00-2:00 pm CT), Free

This webinar is supported in part by a generous gift to the Vesterheim Annual Fund from Liz Platou and Aaron Schroeder.

Ear To the Wire with Liz Bucheit

In-Person, July 13 (1:00-5:00 pm CT), Non-member \$70/Member \$55

Traditional Coastal Sámi Jewelry with Hege Nilsen, Norwegian Instructor

In-Person, July 20-24 (9:00 am-5:00 pm CT),

Non-member \$520/Member \$470 (+ materials fee: \$120)

Classes with Norwegian instructors are supported in part by the Sigmund Aarseth Norwegian Instructor Endowment.



Opportunities

Vesterheim Folk Art School is excited to continue opportunities for aspiring folk art teachers and practicing folk art instructors. This is the fourth year for these programs, and each year we look forward to connecting with new artists! Find more information about each program at vesterheim.org. Applications will be open this spring.

The Vesterheim Folk Art Apprenticeship Program is for individuals who intend to become handcraft teachers and are currently highly proficient in their craft. Apprentices participate in on-site group retreats, attend classes for free, and create a Vesterheim class proposal to teach.

The Folk Artist Residency Program is a professional development option that gives practicing folk art instructors the chance to explore Vesterheim's collection for object inspiration and future teaching.

Learn about past participants here —————>



Scholarships

Vesterheim Folk Art School has a long reputation as a place that fosters community. Whether in our online or in-person programs, we strive to offer an inclusive space where people of diverse ages, backgrounds, and abilities can gather and celebrate handcraft traditions. Through story sharing, making, and learning as a community, we keep folk art alive and moving forward.

The Folk Art School offers several ways to provide better financial access for all. Scholarships are supported by gifts to the Vesterheim Annual Fund.

- The Emerging Artists Scholarship Program helps to cover the cost of tuition and materials to study folk art at Vesterheim. Any artist between the ages of 18–40 is eligible to apply.
- Need-based scholarships are designed as a pay-what-you-can model. We encourage anyone with financial need to apply.
- Vesterheim also offers a local waitlist option. On a space-available, standby basis, any year-round resident living within 50 miles of Vesterheim can receive a 60% discount for in-person class tuition. This standby option is also available to full-time enrolled Luther College students and members of the Oneota Weaver's Guild.

Visit vesterheim.org/folk-art-school to learn more and apply. Wherever you are in your handcraft journey, Vesterheim is here to support you!

Registration opens February 20, 2024, at Noon CT vesterheim.org/folk-art-school

Join Vesterheim today!

Purchase a Vesterheim membership for as little as \$45 and save on most classes and supplies.

When you become a member at the Basic Level you receive:

- Discounts on class tuition in the Folk Art School
- 10% discount on most items and mail orders in the Museum Store
- Free admission to the museum
- *Vesterheim* magazine, published twice per year
- And more!

Becoming a member is easy!

Join securely online by scanning the QR code or visiting vesterheim.org/join-give/membership. There you will also find additional information about the levels and benefits of a Vesterheim membership. Contact the Membership Office at 563-382-9681 or email membership@vesterheim.org for all membership questions or if you prefer to purchase your membership over the phone.



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VESTERHEIM

Norwegian-American Museum

P.O. Box 379, 523 West Water Street
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