



Past/Present/Future of Folk Art – Collaborative Entry Form

In addition to the maximum of two individual entries, artists may submit up to two collaborative entries. Please complete an entry form for **each** entry. Once completed, send in form, photos, and \$25 per item to Vesterheim before April 30, 2025. Checks should be made payable to Vesterheim. **DO NOT SEND ARTWORK AT THIS TIME.**

The collaboration between artists must be active, meaning all artists agree that they are creating a piece together. This entry counts as one collaborative entry per artist. (Note: Rosemaling on a purchased bowl or making the handle and sheath for a purchased knife blade does not constitute collaboration.)

Artist Information

Collaborator 1: _____

Address: _____

City, State, ZIP, Country: _____

Phone: _____ Email: _____

Collaborator 2: _____

Address: _____

City, State, ZIP, Country: _____

Phone: _____ Email: _____

*If more than two collaborators, attach additional artist information as necessary.

Give a brief biography for each artist focused on your individual folk art journeys.
(75 word limit.)

Entry Procedure

Two photos are required for each piece entered. One must be a full view and the other a close-up detailed photo. The collaborator's name must not be visible on the work. (If the piece is signed, please cover the signature in some way.) The selection committee must be able to see enough of the piece for evaluation.

Enter with print photos enclosed with your entry form OR email your photos to ljohnson@vesterheim.org. Email subject line: full name, title of your piece.

Allowed media types: JPG (2 MB preferred), PDFs

Mail form, photos, and entry fee to:

Vesterheim National Norwegian-American Museum
Attn: Lauryn Johnson
P.O. Box 379
523 W. Water St.
Decorah, IA 52101

Entry Information

Title: _____

Materials: _____

Describe your inspiration for this piece and how it relates to the theme of *Past/Present/Future of Folk Art* (150 word limit). This description will be shared with a selection committee and used on the label in the gallery.

I have read the Call for Entries 2025 and understand that:

I will not receive comments on my piece since this is not a judged exhibition.

I will not be able to submit this piece to any other Vesterheim folk art show or exhibition.

Submitting this form is not a guarantee of acceptance into the show.

Signature: _____ Date: _____

(on behalf of all collaborating artists)